Remember the Alamo and Forget What You Think You Know About San Antonio

By: David B. Kaminsky, M.D, FIAC, Executive Vice President

It’s a different place, a different time. The last time you visited San Antonio with USCAP, it was a charming Texan town with history. The Alamo was smaller than you imagined it, the bars and restaurants meandered along the “river” like a Disney attraction, and the convention center was tired, aching for rejuvenation. At the outskirts of town were abandoned brick buildings that once held the mechanical works of breweries that had their day. People looked to cafes along the river for night life and music as a brief respite from short courses and lectures, posters and papers. You remember changing planes to get there. “Culture” was mariachis and guacamole prepared at the table or (hardly) kinky boots meant for the ride or roundup, oversize cowboy hats and haunted hotels with ghosts of pioneers and prospectors. USCAP had not been re-branded and although content was excellent, how we learned hadn’t changed. It was classrooms and PowerPoint lectures from podia. Interactive microscopy, audience response systems, virtual slides, and conversational venues were in their infancy. Digital assets were in design phase inside the imagination. The logo was tired and everything was dark blue, including the background of slides with white or yellow letters that resembled the bottom lines of eye charts.

The Alamo still stands quietly arrogant as it prevails over time and conflict. But near it now is the Tobin Center, an electric and effervescent venue for concerts, theatrical and dance productions, film, cultural exposition and elegant events. The haunted St. Anthony Hotel has been renovated by designers who captured the spirit of yesterday
morphed into millennial colors and vibrant moods. Its bars vary from the quiet and elegant St. Anthony’s Club (gentleman’s bar) to the psychedelic, hot, Haunt, a companion to fine dining at Rebelle where you can drink smoky bourbon with a hint of caramelized bacon. Those defunct brick breweries and warehouses at the edge of town, now affectionately recognized as the “Pearl” district, house the fabulous Hotel Emma (LA Times says its one of the best in America) whose décor incorporates remnants of brewery pipes and machinery fragments; Supper, its restaurant; adjacent Southerleigh Fine Food and Brewery for terrific food, Cured for carnivores who crave meat in atmospheric reclaimed spaces, and The Culinary Institute of America, where chefs-in-training cook for pathologists-in-training. And don’t miss Paramour. It’s the space outside the meeting where you fall in love with San Antonio and its chic clientele while you forget the stress of the day in the company of bar tenders who aced advanced mixology.

But the heart of Texas for the week of March 4-10th is still the USCAP meeting. The Henry B. Gonzalez Convention Center has been completely redesigned to enhance our programs. The Stars at Night Ballroom where we will present the Maude Abbott and Timely Topics Lectures and the upbeat State of the Academy is stunning. High performance honors will be conferred on its impressive stage. The Generation U celebration immediately follows the Maude Abbott Lecture and captures the intense flavors and colors of Texas. The meeting will throb with new graphics, interactive microscopy, audience response systems and virtual slide enhancements to educational programs, immersive social media with tweeting destined to exceed the 29 million impressions from 2016. Short courses and the Long Course are exquisite, Evening Specialty Conferences are dominated by experts, the exhibits are titillating, and networking is driven by USCAP and Texan hospitality and mentoring. You will be astonished by digital assets that propel you through the learning curve and the career pathway.

This is the largest gathering of pathologists in the world, a thriving and exuberant conference that happens by intent and design, because of the Academy’s ability to think innovatively, engage actively, nurture souls, grow minds, and make us geared to learn.

So change planes if you have to, but get there. Open your eyes and your arms to new experiences in an old town. Take home novel ideas, new friends, and indelible memories that will last you until renewed next year in Vancouver.
The 2017 USCAP Annual Meeting will energize you with a full-immersion, kinetic educational and social experience. Learn from the biggest and the brightest in a setting that promotes interactivity and networking. San Antonio is an upbeat destination alive with USCAP buzz. Registration is now open, so make plans to be part of this career-changing event.

MARCH 4-10, 2017 | San Antonio, Texas

REGISTER NOW!

Register online at www.USCAP.org
MIND YOUR BUSINESS

USCAP’s BUSINESS changes how you think, what you know, and the world.

See for yourself at USCAP’s official Annual Business Meeting.

Saturday, March 4
3:30 P.M.
Henry B. Gonzalez Convention Center - 220 Cantilever

The Business Meeting which historically preceded the Maude Abbott Lecture on Tuesday has moved to Saturday afternoon, March 4 for 2017.
The USCAP Board of Directors has selected Dr. Joel Greenson for the position of Vice President, effective April 1, 2017.

Dr. Greenson earned his undergraduate degree and M.D. at the University of Michigan, in 1980 and 1984, respectively. Following residency and fellowship training at Cedars-Sinai Medical Center in Los Angeles and the Johns Hopkins University School of Medicine in Maryland, he joined the faculty at The Ohio State University College of Medicine in 1990. In 1993, he joined the Department of Pathology at the University of Michigan as an Assistant Professor, where he became the Director of Surgical Pathology Fellowship Program in 1995 and the Director of Surgical Pathology in 1997. He served in these positions through 2005. He was promoted to the rank of Associate Professor in 1997 and to the rank of Professor in 2003. His clinical and research interests are in gastrointestinal and liver pathology. He is also a past-president of the Gastrointestinal Pathology Society. The Board of Directors of USCAP has selected him for the position of Vice President, effective April 1, 2017.

The USCAP membership has elected Drs. Steven D. Billings and Adeboye Osunkoya to the Board of Directors for a three year term commencing April 1, 2017.

Dr. Billings completed his pathology residency at Indiana University School of Medicine in Indianapolis. He subsequently completed a fellowship in soft tissue pathology with Dr. Sharon Weiss at Emory University and a dermatopathology fellowship with Dr. Antoinette Hood at Indiana University. Upon completion of his post-graduate studies, he joined the faculty at Indiana University School of Medicine, where he practiced for several years. In 2007 he joined the faculty at the Cleveland Clinic where he serves as a Professor of Pathology at the Cleveland Clinic Lerner College of Medicine and as co-director of the dermatopathology section. He also staffs the soft tissue pathology service.

His research interests are in dermatopathology and soft tissue pathology, with a special emphasis on cutaneous soft tissue tumors. He has authored over 100 articles, numerous book chapters as well as a book on inflammatory diseases of the skin. He is on the editorial board of several journals and a peer reviewer for many more. He has a strong interest in education and gives numerous invited lectures and CME courses. He inaugurated interactive microscopy as an educational offering for USCAP.

Dr. Adeboye Osunkoya is currently Professor of Pathology and Urology at Emory University School of Medicine, where he directs the Urologic Pathology service and the Surgical Pathology Fellowship Program. He is originally from Nigeria and graduated from the University of Ibadan College of Medicine in 1998. Following his internship, national service year and two years of Pathology training in Nigeria, he immigrated to the United States and did his Pathology training at the University of Oklahoma Health Sciences Center where he served as Chief Resident from 2004-2006 (he became a member of the USCAP and presented his first abstract as a PGY-1 resident). He then proceeded to The Johns Hopkins Hospital for his Urologic Pathology Fellowship. He joined the distinguished Faculty of the Department of Pathology at Emory in 2007.

Dr. Osunkoya has served in several leadership roles in national and international organizations and is currently Chair of the Excellence in Urological Pathology Resident/Fellow Research Award Committee of the International Society of Urological Pathology. He has served as Chair of the Stephen Vogel Award Committee of the USCAP (2014-2016), member of the Education Committee of the USCAP (2012-2016),
USCAP Ambassador, member of the Stowell-Orbison Award Committee of the USCAP and Abstract Review Committee of the USCAP. Dr. Osunkoya has presented several lectures and conferences in the United States and abroad, including IAP meetings (Cape Town, South Africa [2012]; Bangkok, Thailand [2014]- Session Chair), APIAP meetings (Busan, South Korea [2013]; Brisbane, Australia [2015]), and European Society of Pathology (ESP) meeting (London, United Kingdom [2015]). He is an invited Long Course speaker at the 2016 IAP/ESP meeting in Cologne, Germany; 2017 USCAP Long Course and 2017 APIAP meeting in Bali, Indonesia. In addition, he is the Director of the Diagnostic Challenges in Prostate Pathology USCAP Short Course (2015-2017) and was the Director of the Interactive Microscopy Course on Prostate Pathology in 2015 (Boston and Saint Louis) and 2016 (Seattle). He also served as Director of the first Urologic Pathology Course at the USCAP Interactive Center in Palm Springs (June 2016), and has accepted to serve as the Director of Urologic Pathology at the Center from 2018-2020.

He has won numerous institutional and national awards including the very prestigious Benjamin Castleman Award in 2010 and most recently the highly coveted Arthur Purdy Stout Prize in 2015. He has been involved in several major research grants over the years and has published over 120 manuscripts, 150 abstracts and 20 book chapters related to Urologic Pathology. He serves on the Editorial Board of well-known Journals including Archives of Pathology and Laboratory Medicine (Section Editor: Urologic Pathology), Human Pathology, International Journal of Clinical and Experimental Pathology and Pathology. He is a reviewer for several other Journals.

On a personal note, Dr. Osunkoya is very happily married to his Medical School sweetheart Ojoru Osunkoya, M.D. (Pediatrician) and they are blessed with two children, Siji (Son) and Seyi (Daughter). He considers them to be his greatest achievement in life.

The Companion Society Experience at USCAP

Delegates from USCAP’s Companion Societies will convene on January 28, 2017 at the USCAP Interactive Learning Center in Palm Springs to discover how the center’s innovative facilities and services can be embraced to enhance and reinforce the societies’ educational endeavors, administrative activities and identities. Image capture, digital program development, interactive microscopy for education or consensus conferences, 3D virtual image technology, on site meeting support, web-based broadcasting, interactive videoconferencing and green screen promotional videos are elements of the familiarization tour. The Academy believes strongly in “The Company We Keep.” This conference, in advance of the Annual Meeting, will be a fantastic impetus to strengthening our relationships.
USCAP’s Friends Outside North America

When it comes to planning and executing innovative educational offerings, USCAP can count on motivated individuals whose devotion to pathology education and to the Academy support the strategic initiatives of global outreach and shared learning.

Thomas Brenn, M.D., Ph.D., FRCPath

Soft Tissue Tumor Pathology: An Anatomic and Pattern-Based Approach was the first interactive microscopic course at the USCAP Interactive Learning Center to break records and make an international statement. It was the first sell-out, and first to feature its director with an hour and a half didactic presentation on Facebook Live attracting over 10,000 views in 24 countries. Under the direction of dynamic and super-talented Dr. Jason Hornick, the course showcased the latest information in soft tissue pathology and three additional academic educators who shared their knowledge, Drs. Thomas Brenn, Brian Rubin and Leona Doyle. Dr. Brenn graciously traveled from Edinburgh, Scotland to Palm Springs, California to play a significant role in this course.

His credentials, training, and performance are a source of pride to USCAP: he graduated magna cum laude from the Ruprecht-Karls University of Heidelberg (Heidelberg, Germany) where he received his M.D. and Ph.D. degrees. After postdoctoral fellowships in the Departments of Genetics and Pathology at Stanford University (Stanford, CA, USA) and residency training in Anatomic Pathology at the Brigham and Women’s Hospital (Boston, MA, USA), he pursued subspecialty fellowships with Drs. Phillip McKee and Christopher Fletcher in Dermatopathology, Soft Tissue Tumor Pathology and Surgical Pathology. In 2003, Dr. Brenn joined the faculty of the Brigham and Women’s Hospital and Harvard Medical School and was a consultant in pathology at Dana Farber Cancer Institute. In 2007, he was made Consultant Dermatopathologist and Head of Dermatopathology at NHS Lothian University Hospitals Trust and Honorary Senior Lecturer at the University of Edinburgh (Edinburgh, Scotland). Dr. Brenn is a Diplomate of the American Board of Pathology (Anatomic Pathology) and Dermatopathology (Dermatopathology). He is the current Chair of the Skin Working Group of the European Society of Pathology (ESP), Chief Examiner for the RCPath Diploma in Dermatopathology and Associate Editor for Histopathology. He is also a member of the steering committee of the National Specialist EQA scheme in Dermatopathology and served on the executive committee of the British Society for Dermatopathology. He has contributed to major textbooks in Dermatology and Dermatopathology and is a co-editor of the 4th edition of McKee’s Pathology of the Skin. His clinical and research interests are in the areas of cutaneous soft tissue tumors, skin adnexal tumors as well as melanocytic tumor pathology.

Dr. Brenn’s impression of the new USCAP facility is truly gratifying: “I have recently had the privilege to experience the USCAP interactive learning center. The center’s facilities are truly stunning and state of the art. They provide a unique interactive teaching and learning experience with case-based practical studies and discussion in a relaxed and informal atmosphere. In my opinion this is by far the most intuitive way to study surgical pathology, and I am sure there will be a high demand for these phenomenal facilities in Palm Springs.”
Franco Fedeli, M.D.

Dr. Franco Fedeli graduated in Medicine at the University of Bologna in 1978 and subsequently worked there in surgical pathology. He became Chief of the Department of Pathology in La Spezia Hospital in 1998. One of his unique attributes is an enduring motivation to organize training courses to facilitate the availability of high level pathology education (provided by international speakers) in his beloved Italy. Since 1999 he has invited many well-known pathologists to whom he is grateful for having accepted invitations to teach and expand the knowledge of Italian pathologists. These are instantly recognizable names, most dominantly linked to USCAP: Rosai, Frizzera, Cerroni, Tavassoli, Eusebi, Pileri, Fachetti, Krausz, Orazi, Suster, Wenig, Epstein, Montgomery, Unni, Bertoni, Goldblum, Elsheikh, Silverman, Wick, Billings, Schnitt, Collins, Brogi, Colby, Reuter, Myers, Montironi, Manivel, Bacchi, Cooper, Massi, Viehl, Nosé, Klimstra, Silva, Soslow, and Malpica. It was particularly satisfying to him when audiences (since 2009) became “international” with attendees coming from around the world.

His courses have been held in amazing venues and in a variety of magnetic areas in Italy including Cinque Terre National Park, Florence, Siena, Bologna and Venice. This highly energetic colleague has organized Fine Needle Aspiration Cytology with William C. Faquin, M.D., Ph. D. and Martha B. Pitman, M.D. (Massachusetts General Hospital and Harvard Medical School) at the Sala Michelangelo, Grand Hotel Baglioni, Florence, May 30-June 1, 2017 and Diagnostic Gastrointestinal and Urologic Pathology with Elizabeth Montgomery, M.D. (Johns Hopkins Medical Institutions) and Cristina Magi-Galluzzi, M.D., Ph.D. (Cleveland Clinic) at the Hotel La Palma, Capri, October 3-5, 2017.

He has generously extended his collaborative spirit to USCAP by helping the EVP to facilitate Diagnostic Pathology Update 2018 at the Santa Apollonia, Florence, July 8-13, with Course Directors Rhonda K. Yantiss, M.D., (Weill Cornell Medicine) and Jason L, Hornick, M.D., Ph.D., (Brigham and Women’s Hospital, Harvard Medical School). The stellar faculty includes the course directors and Drs. Jonathan Epstein, Stuart Schnitt, William Faquin, David Klimstra, Glenn McCluggage, and Kirk Jones. The USCAP brand, faculty, and impeccable content in the context of Fedeli’s Italy, are certain to ensure una conferenza indimenticabile (an unforgettable conference).

Gerardo Vides Almonacid, M.D.

Dr. Almonacid is the first international USCAP Ambassador under the new program. Young, energetic, full of life and promise, he understands intuitively the value of USCAP to pathologists-in-training throughout the world, and particularly in his native Argentina. He practices pathology with his father in Salta, in the north, and uses his resources to attend USCAP standalone and Annual Meetings for immersion in the Academy’s vitality.

In collaboration with Dr. Eduardo Hector Santini Araujo, the Immediate-Past-President of the International Academy of Pathology, Gerado has facilitated an official letter of invitation from the Ministerio de Salud Pubblica (Minister of Public Health, Province of Salta), Dr. Oscar Guido Villa Nogues, for USCAP to create “an international meeting of historical medical and scientific significance for Latin America...we know the prestige of your institution and it is our intention to open our doors for this special circumstance that will undoubtedly impact the upgrade and advancement of science in your specialty so well represented by the USCAP in the world.”

The Education Committee has endorsed the development of this standalone conference which will enter planning phase during the Annual Meeting 2017 when Dr. Kaminsky meets with Drs. Almonacid and Araujo. It is intended for the new convention center in the geographically magnificent northern region of Argentina in the city of Salta.
USCAP’s Junior Faculty: Leona A. Doyle, M.D.

From presentation of the first abstract at an Annual Meeting to acceptance of a short course proposal, young academic faculty have a growth platform at USCAP. There are testimonials by young Goldblum, Schnitt, Collins, Hornick, Frankel referencing the launch of their careers following impressively prophetic platform presentations. Although the “junior faculty phase” is not clearly articulated by definition, we know it represents a transitional period during which gifted new talent finds emerging expression, matures, and moves into respected niches. An excellent example is Leona A. Doyle, M.D. on the faculty for Jason Hornick’s dramatically successful interactive microscopy course on soft tissue pathology, December 10-11, 2016.

Dr. Doyle is an Assistant Professor at Harvard Medical School and Associate Pathologist in the Department of Pathology at Brigham and Women’s Hospital and Dana Farber Cancer Institute, Boston. She did her medical training in Trinity College Dublin, Ireland, and commenced anatomic pathology training at St. James’s Hospital in Dublin before moving to the United States where she completed an Anatomic Pathology residency and Gastrointestinal and Soft Tissue Pathology fellowship training at Brigham and Women’s Hospital. Her research interests are primarily in soft tissue pathology, and she has authored numerous original articles, book chapters and review articles. Dr. Doyle has more recently served as teaching faculty within the USCAP, and has a strong interest in pathology education and training.

She commented on her experience at the USCAP Interactive Learning Center:

“Teaching at the Soft Tissue Pathology course with three wonderful colleagues and mentors, in the extraordinarily well-equipped interactive center in Palm Springs, was a truly great experience. I believe ‘around the microscope’ case discussion to be the most effective and most enjoyable method of both teaching and learning histopathology as it allows for a high level of engagement between participants and teacher, and I felt that this was evident throughout the course. I’m very hopeful that interactive microscopy will play a significant role in the USCAP educational programs in the future!”

At USCAP, we are very hopeful that Leona Doyle plays a significant role in the Academy’s education and leadership!
Hut Lung: A Poignant Portrait, A Year Later

The moving presentation by Annie Griffiths (National Geographic Magazine photographer and founder of Ripple Effects Images) and Dr. Thomas Colby, internationally respected pulmonary pathologist from Mayo Clinic (March, 2016) took a serious look at the devastating effects of pulmonary damage caused by interior cooking fires. Toxic smoke inhalants are one of the highest causes of morbidity and death in under-resourced countries, a statistic that’s unknown to many health care professionals. To familiarize pathologists, particularly, Annie’s images were interwoven with the pathology of advanced interstitial lung disease presented through the career perspective of Dr. Thomas V. Colby.

That spectacular program brought the issue into the consciousness of pathologists as a human problem constituting a major global challenge. In Sub-Saharan Africa and in some places in Asia, pulmonary damage is more of a public health issue than AIDS and cervical cancer, but awareness lags behind the responsibility for its resolution.

Annie Griffiths writes to continue helping pathologists seek a solution:

“For nearly two years, Ripple Effect Images has been working on a story called The Most Dangerous Place on Earth. For 3 billion people, who cook and heat with solid fuels, that place is the family kitchen. According to the World Health Organization, household air pollution (HAP) kills 4.3 million people annually---more than malaria, AIDS, and tuberculosis combined. HAP is the single biggest cause of death for women, and children under age 5, in the developing world. It is the global health disaster that nobody seems to acknowledge. And it is preventable.

In trying to understand why there is so little coverage or understanding of this issue, we discovered that nearly all media coverage was focused on hardware (cookstoves) rather than on health. Ripple has been privileged to work with USCAP, Dr. David Kaminsky and Dr. Thomas Colby to try to understand why even the medical community is largely unaware of the scope of this disaster. Together we found that nearly all the medical research done on health hazards in poor communities measured occupational hazards. We found no studies done in homes, to measure the biggest health risks for women and children. In fact, this global health disaster had been rather dismissively labeled “hut lung” by the medical community, despite the fact that 3 billion people cook and heat their homes with solid fuels and open fires.

Ripple photographers have documented the issue, as well as possible solutions, in India, Peru, and Kenya, Tanzania and Guatemala. This spring, we will add coverage of health delivery solutions in Cambodia, Viet Nam and Kenya. We stand ready to share our visual assets widely to promote solutions.

I have come to believe that this health disaster will not be broadly addressed until the medical community speaks passionately and urgently about its impact on women and children in the developing world, and urges the kind of attention and broad effort that other global health issues receive.”

With its incredible membership as a resource, and with global health as a strategic objective, USCAP is in a position to educate pathologists and other members of health care delivery teams to find a collaborative solution.
Diagnostic Pathology Update 2017

Another spectacular faculty will update pathologists in the latest diagnostic criteria and molecular/genetic correlates. Drs. Adam Bagg and Rhonda Yantiss are co-directors and their faculty includes, additionally, Drs. Steven Billings, Daniel Brat, Laura Collins, Jennifer Hunt, Victor Reuter, Marisa Nucci and David Kaminsky. This is a family-friendly, destination-driven conference intended to educate, mentor, and create memories.

USCAP’s Diagnostic Pathology Update course is uniquely designed to take your practice to the next level and challenge your imagination. While content is designed to close practice gaps and reinforce skills, the setting encourages a family opportunity to learn in a magnificent environment with time to explore the harbor, the town and the culture of Halifax.

Physicians can earn a maximum of 32 AMA PRA Category 1 Credits™ by participating in the CME activities within the 2017 Diagnostic Pathology Update.

The USCAP is approved by the American Board of Pathology (ABP) to offer Self-Assessment credits (SAMs) for the purpose of meeting the ABP requirements for Maintenance of Certification (MOC). Registrants must take and pass the post-test in order to claim SAMs credit.

For the first time, we are introducing Bodyworks for Kids, to give the children of participants a glimpse at what we do.
Historian David Christian recently discussed an interesting idea: Homo sapiens, albeit not in their entirety, possess a unique, arguably enviable quality in comparison to the remaining biosphere: a collective learned history. It is evident in the evolution of the geopolitical climate over the past millennia. It is evident in the advances and retrogressions of industry, agriculture, literature, aesthetics and science. Readers of this passage well-know that such learned history is evident in the practice of medicine and the foundation of that practice: pathology.

It is from that learned history, aggregated from an array of backgrounds and experiences with scientific successes and failures over hundreds of years that we have redefined the practice of pathology in the modern era. We began this journey from a cohort of curious surgeons who believed that disease could be more understood by its study at the organ and tissue levels. We adapted our routine practices to advancing technology – first the microscope, soon adjoined with basic histochemical analysis which later adopted advances in immunology to send us into the more recent “brown era” of immunohistochemistry. We now find ourselves investigating how four letters – A,T,G,C – can determine treatment and prognosis. Retrospection of this progression seems natural en face, but yet discerns two noteworthy points.

First, the progression from understanding organ to organelle to gene was driven not by human thought alone, but by the humans adapting to the evolving technology of those eras, allowing them to both answer and raise questions. Although ecology, entymology and zoology demonstrate numerous examples of species utilizing technology to their advantage, in a glib sense, I am doubtful that mice or salamanders or dolphins will rise to the level of human cognitive sophistication any time soon to create complex solutions requisite to addressing present and future issues.

This leads to my second point: the aptitude of humans to ideate, reason, record and recall, distinguishes this species from any other in the biosphere. The progression of the field of pathology alone would not be possible without this skill set. As such, we have an obligation, to ourselves, our species and co-habitants of this earth to expand our knowledge using what tools we have available and the minds of each other to assess creditability of these ideas. Those with passion must continue to question; to fail; to succeed: to contribute to the collective learned history of this species.

The mission of USCAP has long been to advance the practice of pathology, to “create better pathologists.” This mission is driven by our collective learned history. As members, we contribute to ideas larger than ourselves; ideas which will outlive us. This society provides an optimal forum for the open exchange of ideas: we must take advantage of this opportunity.
COURSES AT THE INTERACTIVE LEARNING CENTER
Palm Springs, CA

DIAGNOSTIC CHALLENGES IN UROLOGIC PATHOLOGY: THE USUAL SUSPECTS AND THE NEW KIDS ON THE BLOCK
FEBRUARY 3 - 5, 2017

PRACTICAL APPROACH TO SOFT TISSUE PATHOLOGY
MAR 31 - APR 2, 2017

UPDATE IN HEMATOPATHOLOGY
APRIL 8 - 9, 2017

GASTROINTESTINAL LYMPHOMAS
APRIL 12 - 14, 2017

RECURRING PROBLEMS IN BREAST PATHOLOGY AND HOW TO RESOLVE THEM
MAY 5 - 7, 2017

DERMATOPATHOLOGY IN THE DESERT
MAY 11 - 14, 2017

UROLOGIC PATHOLOGY IN 2017: EMERGING CONCEPTS, WHO CLASSIFICATION AND AJCC UPDATED
MAY 19 - 21, 2017

HEAD AND NECK SURGICAL/CYTOPATHOLOGY
JUNE 3 - 4, 2017

HEAD AND NECK PATHOLOGY: START TO FINISH
JUNE 23 - 25, 2017

Visit www.USCAPinteractivecenter.org for a complete listing of upcoming meetings.

The social media committee intends to be visible and active in San Antonio. The 2016 meeting achieved almost 29 million tweet impressions, and there’s more to tweet about this year (look for the tweet wall on the second floor of the convention center). This includes the publication of a special paper in the February issue of Modern Pathology (special gratitude to Dr. John Eble and Dr. Catherine Ketcham), and dedication of its cover (designed by Dr. Alex Lazar and Ethan Kaminsky) to social media in pathology.